



BK BIRLA CENTRE FOR EDUCATION
SARALA BIRLA GROUP OF SCHOOLS
SENIOR SECONDARY CO-ED DAY CUM BOYS' RESIDENTIAL SCHOOL
PRE BOARD EXAMINATION I 2024-25
HINDUSTANI MUSIC (034)



Class: X
Date: 16.11.2024
Name:

Duration: 2 hrs.
Max Marks: 30
Exam No. :

Section A: Attempt all Questions (Each Question carries 1 Mark)
Section B: Attempt all Questions (Each Question carries 2 Marks)
Section C: Attempt all Questions (Each Question carries 6 Marks)

Section A: Multiple-Choice Questions (1 mark each)

1. The Thaats of Raga Bhupali is
 - A. Khamaj
 - B. Bilawal
 - C. Bhairav
 - D. Kafi
2. Which of the following is a key feature of Dhrupad?
 - A. Fast tempo
 - B. Use of Tarana
 - C. Long, slow Alaap
 - D. Presence of Sargam
3. Identify the correct Taan type from the following:
 - A. Sapaat Taan
 - B. Meend Taan
 - C. Khatka Taan
 - D. Murki Taan
4. Choose the correct statement:
 - A. Rupak Taal has 7 beats.
 - B. Chautal is used in Dhamar compositions.
 - C. Khamaj is a Shadav-Sampurna Raaga.
 - D. The Tanpura has frets to adjust the pitch.

Choose the correct option:

- A. A & C
- B. B & D
- C. A & B
- D. C & D

5. Which Raaga is associated with the rainy season?

- A. Bhupali
- B. Brindavani Sarang
- C. Kafi
- D. Megh

6. Match List I with List II:

| List I

- A. Tansen
- B. Faiyaz Khan
- C. Bhupali
- D. Omkar Nath Thakur

| List II

- I. Swami Haridas
- II. Dhrupad
- III. Vilambit Khayal
- IV. Bilawal Thaata

Choose the correct answer from the options given below:

- A. A-I, B-II, C-IV, D-III
- B. A-II, B-III, C-IV, D-I
- C. A-II, B-I, C-IV, D-III
- D. A-I, B-III, C-II, D-IV

7. Statement I: Raga Khamaj is traditionally performed at night.

Statement II: Meend is a quick transition between two notes.

Choose the correct option:

- A. Both statements are true.
- B. Both statements are false.
- C. Statement I is true, but Statement II is false.
- D. Statement I is false, but Statement II is true.

8. Statement I: Tanpura has 6 strings.

Statement II: Faiyaz Khan was a well-known vocalist.

Choose the correct option:

- A. Both statements are true.
- B. Both statements are false.
- C. Statement I is true, but Statement II is false.
- D. Statement I is false, but Statement II is true.

Section B: Short Answer Questions (2 marks each)

9. Define Taan and Meend with examples.

(OR)

Discuss the contribution of Faiyaz Khan to Indian music.

10. Describe the salient features of Raaga Brindavani Sarang.

(OR)

Identify the Raaga from the following phrases of swaras and elaborate on it:

Sa Ga Ma Pa Dha Ni Sa

11. Discuss the importance of the Tanpura in vocal music.

(OR)

Give a brief description of Dhamar and its use in Hindustani music.

12. Describe the various forms of Dhrupad and their characteristics.

(OR)

Give a brief description of Raaga Khamaj.

13. Write the Tigon and Chaugun notation of Chautal.

(OR)

Discuss the contribution of Omkar Nath Thakur to Hindustani music.

Section C: Long Answer Questions (6 marks each)

14. Write the notation of a Drut Khayal in Raaga Bhupali with two Tanas.

(OR)

Portray the life sketch of Tansen.

15. Tanpura is an essential instrument in Indian classical music, providing a continuous drone.

Read the above passage and draw a neat, labelled diagram of Tanpura. Explain the tuning process and its significance.

(OR)

Critically analyse the style of anyone contemporary Hindustani vocalist and their influence on modern Indian music.

End of Question Paper